BIOGRAPHY

Andrew Tenison was born in Albury in 1984 and currently lives in Wollongong. He completed a Bachelor’s degree in Photography at Charles Sturt University, Albury, in 2005; and a Masters in Photomedia at The College of Fine Arts (UNSW) in 2008. Tenison has been exhibiting in Australia since 2003.

In 2004 he was selected for the prestigious Josephine Ulrick National Photography Prize for Portraiture at Tweed River Art Gallery, NSW. He has photographs in the works on paper collection of Albury Regional Art Gallery and in various private collections. This is his first solo exhibition.

ACKNOWLEDGEMENTS

Ashley Milne, Kate Taylor, Coralie Fleming, James Woolley, Laura Roberts, Aurey Pullen, Richard Milne, Andrew Milne, all the bookmakers, Janet Varley, Jules Boag, Sandra Bernard, Peter and Paula Tenison, the Milne family, Monday Mob, all who worked on the light boxes, all the artists who inspired Calenture, all gallery staff for this opportunity. Those who simply prayed and offered encouragement.

Above: Gather, 2010, Ilfochrome photograph
In her role as Program Director of the Wollongong City Gallery, Liz Jeneid has employed this style as a tool to communicate their own views of the world and their place/space and the rhythms that permeate and help define our experience of the world. Liz Jeneid and Diana Wood Conroy, a Senior Lecturer in Art History and Theory at the University of Wollongong, and a well-known and respected Australian photographer respectively, have been working long-term on a collaborative project that explores the work of Australian artists who engage with the theme of memory and its relationship to identity. The aim of this project is to explore how memory is depicted in art and how it shapes our understanding of the past. The project has involved extensive research and analysis of the work of Australian artists, including a selection of works held in the Wollongong City Gallery's collection. From this research, the gallery has selected pieces by artists who have employed this style as a way to explore their own views of the world and their place/space.

Tenison works in the tradition of constructed photography, also known as tableau vivant, which has a long history in the world of photography. Tableau vivant is a form of photography that involves the use of costumed actors represented in a silent, motionless pose, to create a scene that appears to be a photograph. The technique was first used in the late 19th century and has been used by artists in a variety of ways to create photographic works that are both visually stunning and conceptually intriguing. Tenison has been influenced by a range of artists, including Magritte, whose work she has drawn to for its dreamlike, surrealist-inspired qualities. She has also been drawn to Meats' painting for its dreamlike, surrealist-inspired qualities.

The world that Tenison evokes in her photographs is one of mystery and intrigue. The photographs elude direct interpretation and are all the more intriguing due to Tenison's own interventions and revisions. The photographs are borne out of Tenison's research into the use of tableau in narrative photography. The photographs are constructed scenes. The viewer is left with a sense of wonder, as they are invited to imagine the stories behind the images. The photographs are also a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition.

The photographs are also a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition. The photographs are a reflection of Tenison's own views of the world, as she brings together her love of photography and her passion for exploring the human condition.